

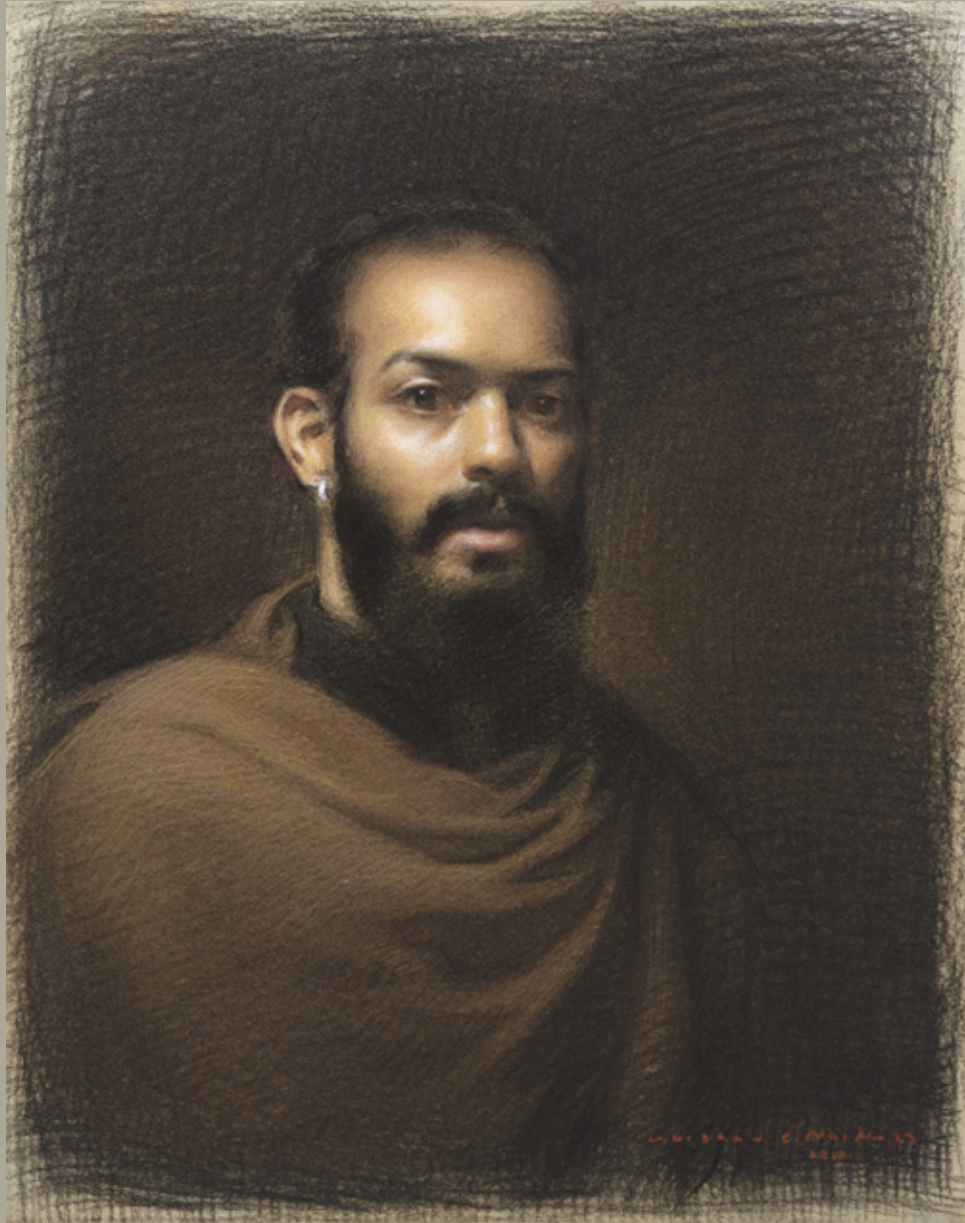


# खयाल

BY

VAIBHAV NAIK





आत्म चित्र

Soft pastel on paper

Size : 16" X 20"

Price : 50,000/-

# खयाल

अपने खयाल में सही शब्दों को ढूँढता रहा मैं,  
आखिर में खयाल ही सबसे सही शब्द समझ में आया।

मेरा खयाल क्या है?

मैं किसी भी चीज़ को कैसे देखता हूँ, उसे कैसे समझता हूँ, उसे कैसे बयां करना चाहता हूँ और तो और इन सब के दौरान जो अनेक एहसासों के दौर से जो गुजरा हूँ जिसने बदलते वक्त के साथ कई सारे अनुभव भी दिए, इन सब को आप लोगों के सामने रखना, यह मेरा खयाल है। और अगर खयाल की बात हो रही है तो मुनीर नियाजी का एक शेर याद आता है कि,

खायल जिसका था मुझे, खयाल में मिला मुझे।  
सवाल का जवाब भी, सवाल में मिला मुझे।।

इस खयाल को समझने की प्रक्रिया के दौरान मैं अपने आप को एक नए तरीके से समझ रहा था, और साथ ही साथ जो बदलाव मेरे अंदर हो रहे थे उन्हें अपना भी रहा था क्योंकि मुझे हमेशा से यही लगता है कि चीज़ों को अपनाकर ही आगे बढ़ा जा सकता है। इसीलिए इस पूरी प्रक्रिया के दौरान मैं यह नहीं सोच रहा था कि क्या सही है या क्या गलत है, मैं सिर्फ सोच रहा था कि जो मूल भाव मुझे हमेशा से प्रेरित करता आया है, वो बरकरार है या नहीं, और अगर बरकरार है तो फिर उस तक पहुँचने के हर रास्ते से मैं रूबरू होना चाहता हूँ, क्योंकि इस प्रक्रिया के दौरान मुझे एक ही चीज़ को अनेक तरीकों से देखने का और उसकी गहराईयों को समझने का मौका भी मिलेगा।

मेरे रूट मेरे लिए हमेशा से ही बहुत महत्वपूर्ण हैं और मुझे लगता है मेरे हर एक प्रश्न का जवाब उन्हीं रूट में कहीं छुपा हुआ है, इसलिए वर्तमान काल में काम करते वक्त मैंने फिगरेटिव और ड्राइंग को माध्यम के रूप में प्रयोग किया है और इसे सामान्य तरीके से समझाने के लिए एक प्रेम कथा का आधार लिया है। इस प्रेम कथा के सारे चित्र किसी न किसी हिंदी, मराठी और उर्दू काव्य से प्रेरित हैं। और इन्हीं सब खयालों को बयां करने के लिए एक शेर है जिससे प्रेरित होकर मैंने यह पूरी प्रदर्शनी तैयार की है,

दामन किसी का हाथ से जाता रहा मगर,  
इक रिश्ता ए खयाल है जो टूटता नहीं कभी।

I am a classically trained artist, working to explore an emotion of what exists in front of me at a given moment, using the technical and aesthetic experience I have gathered/garnered.

Over the years, I trained under the guidance of various mentors using different approaches. This had a great impact on my artistic view and life experience.

With my work, I am trying to decipher the subject in an abstract way even though the final result is representational. In terms of my process, I like to rework areas and improvise till I am satisfied with the expression I am looking for. This allows me to constantly search for a design which is timeless and the artwork appeals to a wider audience whether they are an art connoisseur or not.

My roots are important to me and I believe that one can find answers in their roots. So, at present, I have chosen to experiment and express through drawing as a medium. With each project, I like to challenge myself so that I can keep growing as an artist. One such way is how can I harmonize various materials such as charcoal, graphite, white chalk, acrylics and pastels in my drawings. This is why I have also chosen this medium for my current show 'Khayaal'

I don't feel the need to follow trends in society, because I am looking to be honest to my practice and what I enjoy. And in the process if the viewer can connect with it, I think that's when art happens.



शाम

Mix media on paper

Size : 18" X 14"

Price : 18,000/-





काली काली जुल्फे

Mix media on paper

Size : 29" X 24"

Sold

U. Aishwarya 2018





एहसास १  
Charcoal on paper  
Size : 29" X 21"  
Price : 1,00,000/-





खत

Charcoal on paper

Size : 29" X 21"

Price : 1,00,000/-





सर्द हवा  
Pencil on paper  
Size : 14" X 20"  
Price : 45,000/-



बिखरना  
Pencil on paper  
Size : 14" X 20"  
Price : 45,000/-





एहसास २  
Charcoal on paper  
Size : 29" X 21"  
Sold

Kalyan K. Nair 2015





गम का साया  
Pencil on paper  
Size : 14" X 11"  
Price : 45,000/-





ही वाट दूर जाते  
Pencil on paper  
Size : 18" X 14"  
Price : 45,000/-

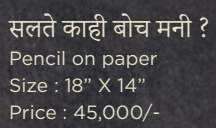
Vaibhav & Naitan 21  
Mumbai





आँखें  
Charcoal on paper  
Size : 14" X 11"  
Sold









आँखें  
Charcoal on paper  
Size : 14" X 11"  
Sold





Manish & Nisha 20

मानसी  
Charcoal on paper  
Size : 11" X 14"  
Price : 10,000/-





मानसी  
Charcoal on paper  
Size : 11" X 14"  
Price : 10,000/-





मानसी

Drawing on paper

Size : 22" X 29"

70,000/-





Sunset by the river

Oil on canvas

Size : 24" X 36"

Price : 1,90,000/-





This place of you

Oil on canvas

Size : 18" X 24"

Sold





Zakhma

Mix media on canvas

Size : 18x30 inch

1,00,00/-









मानसी

Size : 18x30 inch

1,00,000/-









Devine love 1  
Size : 14x14 inch  
Acrylic on canvas  
18,000/-





Devine love 2  
Size : 14x14 inch  
Acrylic on canvas  
18,000/-





Red

Size : 14x16 inch

Oil on canvas

30,000/-



## Bio

**Vaibhav Naik** b.1992 native of Mumbai, India inspired by his older brother started his art education in 2010. He graduated from J.J School of Art with a specialization in illustration in 2015.

His major influences that made his interest shift to fine art were Prof. Vilas Tonape and eminent Artist Vijay Achrekar. He also served as an assistant to both artist for 5 years which taught him various approaches towards representative art. During this period, he exhibited in various shows across the country along with having 4 solo shows. He has various awards to his credit. Most recently, he was awarded a Bronze Medal in 2021 Annual Competition, Art Society of India.

He is currently working as a principal instructor at Samsara Academy of Art, Hyderabad. I have chosen to experiment and express through drawing as a medium. With each project, I like to challenge myself so that I can keep growing as an artist. One such way is how can I harmonize various materials such as charcoal, graphite, white chalk, acrylics and pastels in my drawings. This is why I have also chosen this medium for my current show 'Khayaal'.

### Solo exhibition:

- 2023 Khayaal, Bajaj bhavan, Mumbai.
- 2019 Runanubandha, Bajaj bhavan, Mumbai.
- 2017 Madhyam, Nehru Centre Art Gallery, Mumbai.
- 2016 Astiva, Art Plaza, Mumbai.
- 2016 Paulvata. Art plaza, Mumbai.
- 2013 J.J. school of applied art, Mumbai.

### Group exhibition:

- 2023 All India grand by "Prafulla Dahanukar at kalanand Exhibition, Mumbai.
- 2023 62nd Maharashtra State Art exhibition, professional category, Mumbai.
- 2022 104th The art Society of India Annual Art Exhibition, Mumbai.
- 2020 128th The Bombay Art Society, Annual art exhibition, Mumbai.
- 2019 127th The Bombay Art Society, annual art exhibition, Mumbai.
- 2017 100th The Art society of India Annual art exhibition, Mumbai.
- 2016 Camline Art Foundation Annual exhibition, Mumbai.
- 2016 29th Lokmanya Tilak art exhibition, Pune.
- 2016 Maharashtra State Art exhibition, Mumbai.
- 2016 99th The Art Society of India annual art exhibition, Mumbai.
- 2015 Winter show, Pune.
- 2014 20th Indian Oil Art Exhibition, Mumbai.
- 2014 State level landscape competition by M.T.D.C. At eliphanta.
- 2012 51ST Maharashtra State Art exhibition, Mumbai.

### Awards:

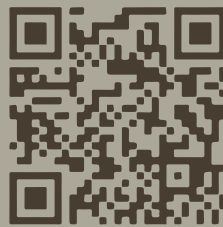
- 2023 All India grand by "Prafulla Dahanukar at kalanand Exhibition.
- 2023 62nd Maharashtra State Art exhibition, professional category.
- 2022 "Bronze Medal" Late shri S. L. & G. S. Haldankar Award in 104th The Art Society of India Annual Art Exhibition.
- 2020 Bold brush award in honourable mention category.
- 2019 2nd runner up award at 4th annual portrait from life competition,
- 2020 V.A. Mali award for best portrait 128th The Bombay Art Society, Annual Art Exhibition.
- 2019 V.A. Mali award for best portrait 127th The Bombay Art Society, Annual Art Exhibition.
- 2017 Best Landscape 100th The Art Society of India.
- 2016 29th Lokmanya Tilak Art Exhibition award .
- 2016 14th state level on the spot nude painting competition Consolation prize.
- 2015 Winter show, Pune. Consolation prize.
- 2014 3rd prize in 20th Indian Oil Art Exhibition.
- 2014 State level landscape competition by M.T.D.C. At eliphanta.
- 2013 State level landscape competition vasai,
- 2012 51ST Maharashtra State Art exhibition, student category, Certificate award.

**Address:** 403 Om Sanjay building, near ghoddev talav , ghoddev naka, Bhayander-(e)-401105



20th to 26th March 2023

Kamalnayan Bajaj Art Gallery, Ground floor, Bajaj Bhavan, 226,  
Nariman Point, Mumbai, Maharashtra 400021



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